

# 2024-25 SCHEDULE:

Classes begin Monday, September 9

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## MONDAY – Studio I

**NO CLASSES Nov. 25, Dec. 2, 9, 16, 23, 30, Mar. 10, 17**

4:30 – 5:00	Intro to Dance III (CC)
5:00 – 5:45	Adult Tap (MD)
5:50 – 6:20	Intro to Dance II (MD)
6:30 – 7:30	Heart & Soul In Motion- Jazz & Tap (MD & ZC)
7:30 – 8:00	Intermediate Hip Hop (AR)
8:00 – 8:45	Jazz IV (AR)

## TUESDAY – Studio I

**NO CLASSES Nov. 26, Dec. 3, 10, 17, 24, Jan. 1, Mar. 11, 18**

4:00 – 4:30	Pointe II (MC)
4:30 – 5:30	Company Ballet (MC)
5:30 – 6:15	Adult Tap- Advanced (MMc)
6:15 – 7:00	Tap IV (MMc)
7:15 – 8:15	Company Tap (MMc)
8:15 – 9:15	Contemporary II (MMc)

## WEDNESDAY – Studio I

**NO CLASSES Nov. 27, Dec. 4, 11, 18, 25, Jan. 2, Mar. 12, 19**

4:00 – 4:45	Advanced Lyrical (MM)
4:45 – 5:30	Tap III (MM)
5:30 – 6:15	Advanced Hip Hop II (JZ)
6:15 – 7:00	Jazz II (GR)
7:00 – 8:00	Company Jazz (JZ)
8:00 – 9:00	Company Lyrical (JB)

## THURSDAY – Studio I

**NO CLASSES Nov. 28, Dec. 5, 12, 19, 26, Jan. 3, Mar. 13, 20**

4:00 – 5:30	Teen Ballet/Tap/Jazz (JB)
5:30 – 6:15	Step Into Dance- Ballet & Tap (OP)
6:15 – 7:00	Ballet I (OP)
7:00 – 7:30	Beginning Hip Hop (CM)

## LEVELS (Must meet age requirement by September 9):

Intro to Dance I	Ages 2 – 3
Intro to Dance II	Ages 3 – 4
Intro to Dance III	Ages 4 – 5
Step Into Dance	Ages 5 – 6 (Must be in at least Kindergarten)
Musical Theatre	Ages 11 – 18
Beginning Hip Hop	Must be 7
Beginning Lyrical	Must be 10
Technique & Strengthening	Must be 13
Contemporary Intermediate & Advanced Classes	Must be 14 and in a jazz and lyrical class
Level I – Level V	Determined by Instructor & CAS Evaluations
Company	Determined by Instructor & CAS Evaluations
Pointe	By Audition or Invitation
Teen	Must have doctors note/sign off to begin
Adult	Ages 13 – 18
	Ages 18 +

**PLEASE NOTE:** Level I-Company placements are determined by instructor evaluations and are approved by the Cultural Arts Supervisor. Experience, ability, attendance, and age are all taken into consideration when determining class placement. Due to the design of our syllabus, dancers should expect to remain in the same class level for a **minimum of two years**. Some exceptions apply.

## MONDAY – Studio II

**NO CLASSES Nov. 25, Dec. 2, 9, 16, 23, 30, Mar. 10, 17**

4:30 – 5:00	Technique & Strengthening (MMc)
5:00 – 5:45	Tap V (MMc)
5:45 – 6:30	Jazz V (AR)
6:30 – 7:15	Intermediate Lyrical (AR)
7:15 – 8:00	Ballet IV (GSP)
8:00 – 8:45	Musical Theatre (GSP)

## TUESDAY – Studio II

**NO CLASSES Nov. 26, Dec. 3, 10, 17, 24, Jan. 1, Mar. 11, 18**

4:00 – 4:30	Pointe I (MM)
4:30 – 5:15	Ballet V (MM)
5:30 – 6:30	Ballet/Tap 6-8 (MC)
6:30 – 7:15	Beginning Lyrical (GR)
7:15 – 8:00	Ballet II (ZC)

## WEDNESDAY – Studio II

**NO CLASSES Nov. 27, Dec. 4, 11, 18, 25, Jan. 2, Mar. 12, 19**

4:30 – 5:00	Intro to Dance I (GR)
5:00 – 5:30	Advanced Hip Hop I (JZ)
5:30 – 6:15	Ballet III (MC)
6:15 – 7:00	Jazz III (ZC)
7:00 – 7:45	Tap II (RED)
8:00 – 8:45	Adult Jazz Hop (JZ)*

## THURSDAY – Studio II

**NO CLASSES Nov. 28, Dec. 5, 12, 19, 26, Jan. 3, Mar. 13, 20**

4:30 – 5:15	Tap I (RED)
5:15 – 6:00	Jazz I (CM)
6:00 – 6:45	Boys Hip Hop/Tap (CM)
6:45 – 7:30	Contemporary I (JB)

*\*Adult Jazz Hop will not be held until 2<sup>nd</sup> Semester, and will meet from January 8 – May 7.*

**Placement Workshop:** May 31 from 5:00 – 7:00 pm  
**Placement Letters Mailed:** June 7  
**Early Bird Registration:** June 27 from 4:30 – 6:00 pm

**DANCE SEASON:** September 9, 2024 – May 10, 2025

### **No Classes Held:**

Winter Break: November 25 – January 5  
Spring Break: March 10 – 23

**Tech Week:** May 4 – 8

**Recital:** May 9 & 10

### **INSTRUCTORS:**

**AR – Alexis Riley, CC – Chloe Clark, CM – Chloe Mooney, GR – Grace Raleigh, GSP – Grace Smith-Phillips, JB – Jocelyn Bettarelli, JZ – Jessica Zavada, MC – Michele Collingwood, MD – Megan Dickerson, MM – Madeline McDaniel, MMc – Michellina McNaughton, OP – Olivia Parker, RED – Rylie Dillow, ZC – Zoe Creighton**